

See What Young People Are Saying About The New Lionel Hampton Big Band featuring Jason Marsalis

"...melodic and enthralling , fresh and exciting ... this performance opened my eyes to a whole new fascinating music"— Nathaniel Chapin

"People were nodding their heads and shaking in their seats to the beat, dancing in the aisles and clapping. The performers spoke to us like we were friends, telling us funny stories and experiences they had in the Band. There was a "drum battle" and the audience was getting even more excited—cheers only got louder"— Jessica Ni

"I was not really familiar with Jazz... I was shocked at how much I enjoyed it... I could not stop tapping my foot or nodding my head along with each note the Band played...I could not stop smiling. The upbeat tunes, the overall pure talent of the Band was phenomenal...I just wanted to get up and dance" — Lauren Machalany

"It was a very energetic and fun spirited performance ...These performers made the entire room feel like a family...The technique that the performers had with their instruments was indescribable...The rhythm made me want to get up and dance and everyone seemed to be nodding their heads or tapping their feet... I would absolutely attend another concert—I would definitely enjoy bringing a loved one...the feeling is amazing"— Christina Mendes

"it made me feel like how Christmas feels. It made me look forward to better things in the future, being around people who make you feel good, and just want to bring a smile to everyone's face that you meet...almost irresistible not to get up and dance to the music. This Jazz music connects to all people and it puts you in a trance that you do not want to get out of because all your troubles seem to disappear" — Dariana Devore

"The drum battle...watching the drummers go back and forth as they had a smile across their faces was such a captivating experience. It was incredible to see. During this piece I was not thinking about much because I was so amazed by what was going on.... Being invited to dance in the aisles and to sing along made it feel like the performance was about including the audience... I felt like I could not get enough of the music"— Teah Celestin

"The drum break players enchanted the crowd...The song itself was beautiful...The bassist joked with the crowd and got several laughs from the audience...Pianist Ray Gallon and saxophonist Lance Bryant both told stories about touring with Lionel Hampton... Jason Marsalis also got the crowd clapping and cheering during "Flying Home"...the Band closed the show and bowed, but the audience was cheering before they could walk off stage. Within moments the Band was full swing into "Hamp's Boogie Woogie...The trumpet players came down from the riser on the top row to play solos intimately with the crowd... it was an amazing concert"— Jacob Romanowski

"I had heard about Lionel Hampton and his association to jazz, but I did not know about his importance. I think that on top of the concert, hearing about Lionel was really cool. Right when "Hamp's Boogie" started, my foot started tapping...their energy was so high, it gave me the want to get up and dance myself!" — John Fanta